



Senufo Rider Ivory Coast Late 19th Century



Description

Pretty little rider on his horse sculpted in a stylized, geometric way. This is an unguided and unarmed rider. Bibliography: for a nearby copy, see page ,,, of the book..... "Unarmed riders can not worry about driving the horse, that is why there are no reins". brass/bronze with green patina Beautiful condition (see photos) Senufo Coastal area Ivory Coast late 19th century. Dimensions: 7 cm long and 1.6 cm wide. Provenance: Former collection of Mr. Olivier Richet, built up by the latter between the 1950s and 1980s. This was the subject of a study and an inventory established on October 6, 1981 by Mrs. Eid, documentalist at the Museum of African and Oceanic Arts at the Porte Dorée, at the request of Mr. C. Noll, curator of the African arts section. Sold with certificate of authenticity from expert Serge Reynes. *

120 EUR

Period : 19th century Condition : Bon état Material : Bronze Length : 7 cm Width : 1,6 cm Height : 4,2 cm

Dealer

GALERIE OCARINA

Art précolombien, Archéologie, Arts premiers Mobile : 0630229738

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