



PROANTIC
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Post Impressionist Study Of Fishermen Repairing Nets - Albert Tomás Guillén



710 EUR

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 44

Height : 39

Description

The loose post-impressionist style of this painting creates a charming sense of ambiguity in these semi-anonymous figures, allowing the imagination of the viewer to decide the story. The artist freely paints the scene with confident sketchy brush strokes. Focusing on the colour, the warm red nets appear in the foreground to create depth and texture. Movement throughout this study has been achieved with the artist's vibrant enthusiasm for their subject. An unpretentious and highly engaging piece.

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