



## Pair Of Black Marble Lamps With Sliding Shade By F.knoll, Knoll Intl, Circa 1960

3 800 EUR



Signature : Florence Knoll, Knoll International

Period : 20th century

Condition : Très bon état

Material : Marble

Diameter : 44.5 cm

Height : 78 cm

### Description

Pair of lamps with a cylindrical base formed by a succession of black marble disks veined with white, from which rises a chrome-plated shaft supporting a white lacquered metal cap with two lights, which supports the large, slightly flared round lampshade. Original shade in off-white cotton, dark beige interior. The height of the shade is adjustable, thanks to a ring ending in a knob fixed above the shade, and sliding on the chrome-plated steel shaft.

Overall height: 78 cm (30.7 inches)

Lamp base height: 30 cm (11.8 inches)

Lampshade diameter: 44.5 cm (17.5 inches)

Lamp base diameter: 12 cm (4.72 inches)

Biography: Florence Knoll, United States  
(1917-2019)

### Dealer

#### Galerie Canavèse

Decorative Arts of the eighteenth, nineteenth and twentieth Centuries

Tel : 09 50 75 60 25

Mobile : 06 08 41 29 80

Fax : 01 42 60 50 26

21 rue des Saints Pères

Paris 75006

Florence Knoll Bassett (born Florence Marguerite Schust in Saginaw, Michigan in 1917 and died in Coral Gables in 2019) was an American architect and designer.

To find out more, read the [Wikipedia Link](#).

#### Story: Knoll International

Founded in 1938 in the United States, Knoll is a manufacturer of designer furniture and office furniture whose watchword is excellence. Since its founding, Knoll has always been looking for design modernization. Knoll International has been one of the leading design companies for over 70 years.

Hans and Florence Knoll developed one of the most creative and prolific companies of the post-war era. The couple imposes their vision of development thanks to the Planning Unit, combining interior architecture, design, production, textiles and graphics. Together, they took Knoll internationally by collaborating with designers like Eero Saarinen, Harry Bertoia, Jens Risom and Isamu Noguchi.

The collaboration with Eero Saarinen also allowed a Knoll classic to be created: the Saarinen table. This Knoll table is one of the cult pieces of furniture in the history of design. Timeless, copied but never equalled, it combines sobriety and elegance. We also speak of the Knoll style to designate the joyful modernist interior decoration, the company's trademark.

Knoll presents its range of products in numerous showrooms around the world. In addition to its headquarters in the United States, Knoll has production sites in Canada, the United States and Italy. These sites produce with modern techniques, qualified specialists, while respecting the

environment.

Knoll continues to manufacture eco-responsible furniture while minimizing its environmental impact.