



The Pont Neuf And The Samaritaine By Charles Guilloux, Painting 1903



30 000 EUR

Signature : Charles Guilloux (1866-1946)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 44

Height : 33

Description

Charles Guilloux (Paris, 1866 - Lormes, 1946), Pont Neuf with the Samaritaine, Paris, 1903, Oil on canvas. Dimensions without frame: 33 x 44 cm. Signed and dated 1903 lower right. Modest employee of the Bibliothèque nationale in Paris, Charles Guilloux was a self-taught artist. From 1891, his works were successfully received at the exhibitions of the Société des artistes indépendants, then, soon, at the Impressionist and Symbolist events of the Le Barc de Boutteville gallery. The city of Paris with its emblematic monuments - here the Pont Neuf and the Samaritaine - inspired several of his paintings from the end of the 1890s. The Musée d'Orsay in Paris holds in its collections a Crépuscule painted in 1892.

Dealer

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