



Armand Petersen (1891-1969) Big Fish



6 500 EUR

Signature : Armand PETERSEN (1891-1969)

Period : 20th century

Condition : Parfait état

Material : Bronze

Width : 10.9

Height : 24.1

Depth : 17.5

Description

Armand PETERSEN (1891-1969) LARGE FISH
Material: Lost wax bronze Patina: nuanced green
Cast post mortem Founder: Deroyaume Number:
1/8 Dimensions (H 24.1 x W 10.9cm x D 17.5cm)
A certificate of authenticity from the artist's
beneficiaries accompanies the work. Armand
Petersen (1891-1969) Of his work, only the
memory of the animal sculptor will be retained, a
choice that made him share an era called the
"golden age", that of the 1930s, dominated by
figures who have rightly remained famous,
because they marked the entire generation by
imprinting a style on a group of animal sculptors
of which he was a part. His career began in
Switzerland but it was in France that he was
recognized alongside the best and greatest,
Pompon and Sandoz, who would play a

Dealer

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predominant role in the development of his work and his knowledge. It is interesting to follow a descendant of Pompon who, while assimilating his principles, knew how to keep a certain originality of which we see few examples, by combining several talents, reconnecting with his training as a goldsmith to arrive at the precious and often unique work. A great continuity and a concern for perfection are the characteristics of a man, an artist of rigor who knew how to evolve smoothly despite the breaks imposed by the circumstances of his life that he knew how to overcome, benefiting from opportunities that he seized, dependent however on a troubled era and his refusal of the easy way out.