Napoleon 3, Napoleon 3 Style



1 590 EUR

Period : 20th century

Condition : En l'etat

Material : Marble

Length : 12

Width : 12

Height : 60

Description

Description of the objects: These two magnificent sculptural decorative pieces, of exceptional refinement, embody the decorative art of the mid-20th century, circa 1950. Each object, combining precious materials and refined details, bears witness to the craftsmanship and elegance specific to this period. Main characteristics: 1. Structure in banded onyx: o The main columns are made of banded onyx, a natural stone with exceptional shades of purple, brown and green. The banded veins, unique to each column, reinforce the elegance and distinction of these pieces. o Each segment is enriched by decorative rings in gilded brass, adding a luxurious touch and highlighting the beauty of the stone. 2. Rectangular base in onyx: o The base, also in onyx, rests on finely chiseled feet in gilded brass,

Dealer

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providing stability and sophistication. The delicate gilding work provides an elegant contrast to the natural hues of the onyx. 3. Upper silver-plated bronze cup: o The top of each piece is decorated with a finely crafted silver-plated bronze cup. The openwork edge, with floral motifs, illustrates great artisanal refinement. 4. Gilded bronze angel: o Each object is crowned by a figurine representing an angel delicately sculpted in gilded bronze, posing on a cup-shaped base. The angel, with open arms, embodies joy and elevation, also symbolizing light and spiritual elegance. Modularity: These pieces have remarkable functionality: o Conversion into a lamp: By unscrewing the upper part (cup and angel), it is possible to transform these objects into magnificent decorative lamps. This modularity makes them not only aesthetic pieces, but also practical for modern use. Dimensions: o Total height: 60 cm o Width: 12 cm o Depth: 12 cm Old repair: An old discreet repair is visible on one of the columns (see photo). It has been crafted with such precision that it perfectly imitates a natural vein in the stone, adding to the charm and character of the object without altering its integrity or aesthetics. Stylistic and historical analysis: These objects are part of an aesthetic that mixes neoclassical and modernist influences, typical of the post-war period, when artisans sought to reinterpret classic styles with contemporary materials and techniques. o The choice of onyx, a semi-precious stone, reflects a marked taste for natural and luxurious materials, while the combination with gilded and silvered bronze evokes the sumptuous decors of previous eras. o Period: Around 1950, these pieces were probably intended for a wealthy clientele, looking for sophisticated decorative objects for bourgeois or aristocratic interiors. Conclusion: These sculptural pieces embody the perfect marriage between noble materials and timeless design. Their modularity, allowing them to be converted into lamps, makes them objects as versatile as they are elegant. Their beauty is accentuated by

an old repair so well done that it further enriches their unique character. These pieces are true masterpieces, witnesses of an era when luxury and quality were at the heart of artistic creation.