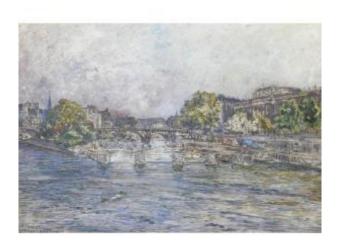


## Frédéric Houbron 1851-1908 Paris, The Lock Of The Monnaie, Painting, 1902



## 3 200 EUR

Signature: Frédéric HOUBRON

Period: 20th century

Condition: Très bon état

Material: Oil painting on paper

Width: 46 cm (64 cm avec le cadre) Height: 32 cm (50 cm avec le cadre)

## Description

Frédéric Anatole HOUBRON 1851-1908, French Paris, the lock of the Monnaie Painting, mixed technique on paper pasted on canvas, the whole protected by a glass Signed, located and dated 1902 lower left Painting: 46 x 32 cm

Beautiful 19th century frame: 64 x 50 cm

Very good condition

Artist of the Parisian life of the Belle Epoque, Houbron is often illustrated with a particular technique: he sticks a paper on a canvas then he puts a layer of preparation (white color) then works sometimes in pencil, sometimes in ink, sometimes in gouache, sometimes with water paint. In the catalogs of the Salons, we often find

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he denomination "water-based painting" for the
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