PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Frédéric Houbron 1851-1908 Paris, The Lock Of The Monnaie, Painting, 1902



3 200 EUR

Signature : Frédéric HOUBRON
Period : 20th century
Condition : Très bon état
Material : Oil painting on paper
Width : 46 cm (64 cm avec le cadre)
Height : 32 cm (50 cm avec le cadre)

Description

Frédéric Anatole HOUBRON
1851-1908, French
Paris, the lock of the Monnaie
Painting, mixed technique on paper pasted on canvas, the whole protected by a glass
Signed, located and dated 1902 lower left
Painting: 46 x 32 cm
Beautiful 19th century frame: 64 x 50 cm
Very good condition

Artist of the Parisian life of the Belle Epoque, Houbron is often illustrated with a particular technique: he sticks a paper on a canvas then he puts a layer of preparation (white color) then works sometimes in pencil, sometimes in ink, sometimes in gouache, sometimes with water paint. In the catalogs of the Salons, we often find

Dealer

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the denomination "water-based painting" for the technique.