



**PROANTIC**  
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Frédéric Houbron 1851-1908 Paris, The Lock Of The Monnaie, Painting, 1902

3 200 EUR



Signature : Frédéric HOUBRON

Period : 20th century

Condition : Très bon état

Material : Oil painting on paper

Width : 46 cm (64 cm avec le cadre)

Height : 32 cm (50 cm avec le cadre)

Description
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Frédéric Anatole HOUBRON

1851-1908, French

Paris, the lock of the Monnaie

Painting, mixed technique on paper pasted on  
canvas, the whole protected by a glass

Signed, located and dated 1902 lower left

Painting: 46 x 32 cm

Beautiful 19th century frame: 64 x 50 cm

Very good condition

Artist of the Parisian life of the Belle Epoque,  
Houbron is often illustrated with a particular  
technique: he sticks a paper on a canvas then he  
puts a layer of preparation (white color) then  
works sometimes in pencil, sometimes in ink,  
sometimes in gouache, sometimes with water  
paint. In the catalogs of the Salons, we often find

Dealer
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the denomination "water-based painting" for the technique.