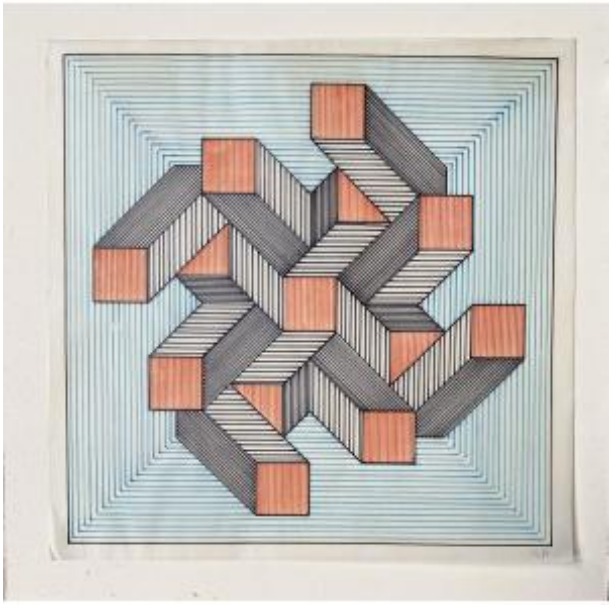
Guy Pouppez De Kettenis (1915 Folkstone - 1993 Monaco). Kinetic Art. 1960.



220 EUR

Signature : Guy Pouppez de Kettenis

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 46 cm

Height : 46 cm

Description

Patinated wooden frame. Frame dimensions, 46 cm x 46 cm x 6 cm, without frame, 21 x 21 cm.
Monogrammed GP.
Colored inks on tracing paper.
Guy Pouppez (de Kettenis de Hollaeken) Born in Folkstone (GB) in 1915 and died in 1993 in Monaco, where he had become a resident.
A Belgian artist representative of the kinetic art of the 1960s and 70s, his work, perfectly mastered, is close to that of a Victor Vasarely.
In addition to his large acrylics on canvas or panels, Pouppez produced gouaches, drawings in colored inks or graphite and screen prints. He is also known for having designed stamps for the Monaco post office.
Numerous exhibitions in the 1960s and 70s, including: -1969, Casino de Monte-Carlo (with

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among others Lalanne, Mathieu, Leroy) -1970, Galerie Vallombreuse, Biarritz (with among others Opy Zouni) -1971, Galerie Royal-Luxembourg, Nice (with among others Chaimowicz, Chubac, Chu-The-Chun, Logan) -1973, "Logica della percezione", personal exhibition, Galleria Beniamino, SanRemo, Italy -2014, Retrospective of his work, Scarlett gallery, Mégève