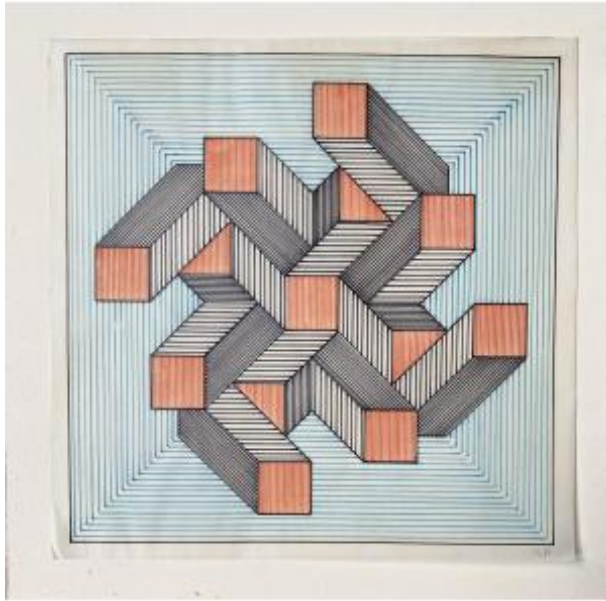




Guy Pouppez De Kettenis (1915 Folkstone - 1993 Monaco). Kinetic Art. 1960.



220 EUR

Signature : Guy Pouppez de Kettenis

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 46 cm

Height : 46 cm

Description

Patinated wooden frame. Frame dimensions, 46 cm x 46 cm x 6 cm, without frame, 21 x 21 cm.

Monogrammed GP.

Colored inks on tracing paper.

Guy Pouppez (de Kettenis de Hollaeken) Born in Folkstone (GB) in 1915 and died in 1993 in Monaco, where he had become a resident.

A Belgian artist representative of the kinetic art of the 1960s and 70s, his work, perfectly mastered, is close to that of a Victor Vasarely.

In addition to his large acrylics on canvas or panels, Pouppez produced gouaches, drawings in colored inks or graphite and screen prints. He is also known for having designed stamps for the Monaco post office.

Numerous exhibitions in the 1960s and 70s, including: -1969, Casino de Monte-Carlo (with

Dealer

Dupire et Kotek

Antiquités, tableaux, arts appliqués, vintage, objets de charme

Tel : 00 32 495 205 344

Mobile : 0032 474 26 22 88

Avenue de Broqueville 34

Bruxelles 1200

among others Lalanne, Mathieu, Leroy) -1970,
Galerie Vallombreuse, Biarritz (with among
others Opy Zouni) -1971, Galerie
Royal-Luxembourg, Nice (with among others
Chaimowicz, Chubac, Chu-The-Chun, Logan)
-1973, "Logica della percezione", personal
exhibition, Galleria Beniamino, SanRemo, Italy
-2014, Retrospective of his work, Scarlett gallery,
Mégève