



Elegant Women In A Living Room By Fabien Fabiano



760 EUR

Signature : Fabien Fabiano (1882- 1962)

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 65,5

Height : 81

Description

This elegant painting is an oil on canvas, signed lower right by Fabien Fabiano. The painting is bright and represents elegant women from the Art Nouveau period. The style is personal, lively and in motion, in a warm atmosphere of a small cabaret lounge. Good mastery of colors. Delivery by colissimo with suitable protection, allow 60 euros for France, on estimate for other destinations. Contact me at 0678876161 Fabien Fabiano, or Fabiano, pseudonym of Fabien Marie Jules Coup known as "de Fréjac", is a French painter, illustrator and caricaturist born October 10, 1882 in Lamballe (Côtes-d'Armor) and died May 26, 1962. Descendant of a family of Breton sailors, Fabiano was not destined to become a painter of women. "But I still touch on the navy," he explained, "in the sense that in my family, I

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was the one who was shipwrecked while drawing." Self-criticism with little foundation since Fabien Fabiano enjoyed a certain success between the two wars: Gaston Derys compared him to Daumier and Gavarni, André Thérive described him as a "serious painter of frivolities, like Fragonard and Lancret." As a child, he spent his holidays in the small port of Dahouët, continued his studies at the Collège de Saint-Servan, then did his military service in Saint-Malo. In 1900, he moved to Paris where he took classes at the preparatory workshop of the École des Beaux-Arts. He attended the Académie Colarossi and took classes in Alfons Mucha's class. But it was as a humorous cartoonist that he first made his mark. He published in various periodicals: *La Vie parisienne*, *Le Rire*, *Fantasio*, *Life*, *New York Tribune*, *Match*, *France-Soir*, etc. Best known for his drawings of women in light clothing. Akoun rating (painting): 4,300 euros. Relative material comfort then allowed him to escape from Montmartre and seek out his models in the Orient, Tahiti and the Americas. He was made a knight of the Legion of Honor in September 1930.