



Aquarelle No. 18 (1978). Gerardo Chávez. Peru



1 500 EUR

Signature : Gerardo Chavez (1937)

Period : 20th century

Condition : Bon état

Material : Paper

Length : 27

Height : 37

Description

Gerardo Chavez is a Peruvian visual artist born in 1937, belonging to the generation of artists who renewed post-war South American painting. He has produced paintings, lithographs, drawings and sculptures. Trained at the Fine Arts School of Lima, the capital of Peru, where he was part of the "golden promotion" of 1959, Gerardo Chavez completed his education by traveling to France and Italy. Some of his compositions can recall the surrealist influences of some South American counterparts such as the Mexican Leonora Carrington (1917-2011) and the Chilean Roberto Matta (1911-2002) with whom he became friends. Gerardo Chavez has exhibited mainly in galleries in Peru and Europe, such as Paris, Florence, Bruxelles, Rome and Amsterdam. In 2017, the Museo de la Nación in Lima hosted a

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major retrospective entitled "Chávez 80",
presenting his beginnings in Fine Arts and his
discovery of the European avant-garde, his oil
pastel drawings from the 1970s, to his most
recent works in burlap. Mixed media on
cardboard. Exhibition label Galerie Farber
Brussels, 1978.