



PROANTIC
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Dutch School 17th Parrot And Parakeet Hst Attributed To Mathias Withoos - 93.5 X 109cm



12 000 EUR

Signature : attribué à Matthias Withoos (1627-1703)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : 93,5cm (78cm)

Height : 109cm (97cm)

Description

Dutch School of the 17th century, Scarlet Macaw Parrot and Grey Parakeet, perched on a red copper milk cane in an undergrowth. At the bottom of a breakthrough, a landscape with a village. Oil on canvas, the painting is presented in a very beautiful Louis XVI period piastre frame in carved oak and gilded with gold leaf.

Attributed to Matthias Withoos or his workshop. Matthias Withoos, also known as Calzetta Bianca or Calzetti, born in Amersfoort (United Provinces) in 1627 and died in Hoorn in 1703, is a painter of the Dutch Golden Age. Author, among other things, of still life and panoramas, his style, close to that of Otto Marseus van Schrieck, is recognizable by the detail of insects, reptiles and undergrowth in the foreground of his paintings (Wikipedia). The green undergrowth

Dealer

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plants framing the scene are typical of Withoos's settings, here the subject of colorful parrots, a guarantee of great exoticism in this 17th century, stands out from the other works of this painter who usually depicts darker birds. The photos allow us to measure the quality and care given to the naturalistic rendering of the feathers. Beautiful large-format painting, beautiful amateur piece, very decorative. very good condition, relined painting, small old restorations
Dimensions of the canvas 78 x 97cm Dimensions of the frame 93.5 x 109cm.