The Three Doves, Jean Picart Le Doux - Aubusson Tapestry Atelier Berthaut - N 1470



5 200 EUR

Signature : Charles Marcel Jean Picart Le Doux

Period : 20th century

Condition : Parfait état

Material : Tapestry

Width : 143 cm

Diameter :

Height : 113 cm

Depth : 0.5 cm

Description

The tapestry "Les Trois Colombes" by Jean Picart Le Doux is a work of textile art of great symbolic and visual richness. Woven in Aubusson by the Berthaut workshop, it is emblematic of the revival of tapestry in the first half of the 20th century.

Detailed description:

Composition: The tapestry presents a complex and dynamic composition. A central vase or bowl, circular in shape and with delicate contours, is the focal point of the work. It is filled with water and shelters a variety of fauna: doves (hence the title), butterflies and an exotic bird with bright colors.
Symbolism:

Dealer

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Doves: Traditional symbol of peace, love and the Holy Spirit, doves suggest a spiritual dimension and a quest for serenity.
Butterflies: Ephemeral and fragile, butterflies evoke the beauty of nature, transformation and rebirth.
The exotic bird: This brightly colored bird introduces a note of exoticism and mystery. It could represent a divine being or a spiritual guide.
The vase: The vase, filled with water, is a recurring element in religious iconography and symbolizes life, purification and knowledge.
Historical and artistic context:
Jean Picart Le Doux: The artist was a fervent advocate of a revival of tapestry, seeking to combine traditional techniques with modern and symbolic motifs.
Aubusson: The city of Aubusson has been renowned for centuries for its tapestry workshops. The Berthaut workshop was one of the most renowned of its time.
Technique: The tapestry is made using the basse lisse technique, a traditional technique that allows for very fine details and a great richness of colors. The wools used are of high quality and the colors are bright and vivid.
Possible interpretations:

The interpretation of this work is open to everyone. It can be seen as an allegory of life, a tribute to nature, a reflection on spirituality or even a simple celebration of beauty.

In summary:

"Les Trois Colombes" is an Aubusson tapestry remarkable for the beauty of its patterns, the richness of its symbolism and the technical mastery of its execution. It is a testimony to 20th century French textile art and a work that continues to fascinate art lovers.