



Tapestry Manufacture Des Flandres "court Scene", Circa 1600 - 320hx200l - No. 1456



16 500 EUR

Period : 17th century

Condition : Parfait état

Material : Wool

Width : 200 cm

Height : 320 cm (possibilité de modifier la hauteur dans notre atelier artisanal sur demande)

Depth : 1 cm (déjà doublé dans notre atelier artisanal)

Description

Tapestry Manufacture Des Flandre "Court Scene", Circa 1600, The Tapestry has already been Cleaned and revised in our artisan workshop
General theme and atmosphere: Bucolic scene:
The tapestry depicts a peaceful court scene, transporting the viewer to a lush, green garden.
Lush nature: Majestic trees with dense foliage create a verdant and inviting setting. The vegetation is depicted with great realism, with each leaf and flower seeming to vibrate with life.
Serene atmosphere: The entire scene exudes tranquility and harmony. Soft light bathes the landscape, creating a peaceful and dreamy atmosphere. Key elements of the composition:
Figures: Although the work is titled "Court Scene", the figures are often depicted in a discreet manner, letting nature take center stage. The

Dealer

Galerie lissier

French Tapestry | Rugs & Kilims| Antique - Modern

Tel : +33 (0)6.14.05.21.14 [Emmanuel : Gerant / Chef de l'atelier]

Mobile : +33 (0)6.41.50.54.40 [Alexis : Responsable de show-room - En/Fr]

40 avenue Bosquet

Paris 75007

human figures are generally elegant and refined, reflecting the dress codes of the time. They are often depicted in leisure activities, such as music, reading or walking. Animals: A variety of fauna populates the garden: singing birds, small animals frolicking in the grass... These animals add a touch of liveliness and animation to the scene.

Architecture: In the background of the tapestry, we can see an architectural building, perhaps a castle or a stately home. This architecture, often discreet, underlines the aristocratic character of the scene. Techniques and materials: Complex weaving: Flemish tapestries are renowned for the fineness of their weaving and the richness of their colours. Wool and silk: These noble materials make it possible to create particularly subtle effects of material and light. Meticulous details: Each element of the composition is rendered with great care, from the smallest floral details to the expressions of the characters. Meaning and context: Allegory: Gardens were often used as a metaphor to represent cosmic order, virtue or even courtly love. Symbolism: The different elements present in the tapestry can have a symbolic meaning. For example, flowers can represent the ephemeral beauty of life, while trees symbolize strength and stability. Aristocratic commission: These tapestries were generally commissioned by aristocrats to decorate their homes. They demonstrate the refined taste and attention to detail of this social class. In summary: This 16th-century Flemish tapestry is a true invitation to dream. It transports us to a bucolic universe where nature and beauty reign supreme. Through its meticulous details and harmonious composition, it offers us a glimpse of life at court and the aesthetics of the time.