



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

V Rene-marie Castaing : "study Of A Man Holding A Panel"



380 EUR

Period : 20th century

Condition : Restauré par notre atelier

Material : Paper

Description

V René-Marie Castaing (1896-1943): "Study of a man holding a panel", charcoal and slight white chalk highlights on irregular paper 55 X 30 cm, presented under neutral pH mat 80 X 60 cm.

Japanese paper lining, trace of fold, irregular cut squared. First Grand Prix de Rome 1924, the immense artist excelled particularly in works on paper: charcoals, pastels or gouaches. If I never met him for obvious reasons of dates, his birthplace was just opposite the Galerie de Pau!

With a sensitivity that allowed him to capture the soul of his models, he gives us here a study of a man in a slight low angle, showing a panel or a plan. We permanently present works by this artist and outside of this collection, you can also see other studies. Do not hesitate to ask us for photos or additional information by email or telephone.

Dealer

Galerie Diane et Eric Lhoste

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