



Large And Heavy Round Silver Dish By Jean-louis Outrebou - Paris, Louis XVI Period, 1784-1785



2 300 EUR

Signature : Jean-Louis-Dieudonné Outrebou

Period : 18th century

Condition : Bon état

Material : Sterling silver

Diameter : 29.5

Description

Large and heavy round dish in solid silver-----Solid silver (~958/1000)Goldsmith Jean-Louis-Dieudonné Outrebou (received master in 1772, active until 1789)Paris, 1784-1785Diam. ~29.5 cmWeight: 860 g-----Very good general condition. Scratches and small dents from use.Superb patina. Heavy quality, with a thickness of ~4 mm. Very beautiful hollow basin.-----HallmarksHallmark of the master goldsmith:- Hallmark of Jean-Louis-Dieudonné Outrebou (crowned fleur-de-lys, two grains, JLO, a shell) [Nocq III p. 292; Dennis II, n°267-269, p.92-93].Regulatory hallmarks in use in Paris from September 1782 to February 23, 1789:- Charge for large silver works (a crowned A) [BP n°520]- Hallmark of the common house in use from 07.17.1784 to 07.13.1785 (crowned letter P,

Dealer

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vintage 84) [BP n°535]- Discharge for gold and silver works going abroad (A ewer) [BP n°527] Later control hallmarks, in use from 1809 to 1819- 2nd title and average guarantee hallmarks for the departments [Arminjon, p.26]-----Son of Nicolas Outrebon, master in Paris, Jean-Louis-Dieudonné was himself received on July 15, 1772, residing at Cour Lamoignon, and guaranteed by Edme-François Balzac. On July 29, he had his punch inscribed. From 1781 to 1789, he was Cour-Neuve-du-Palais; he is not mentioned again after that [Mabille p.117].-----Works by Jean-Louis-Dieudonné Outrebon can be found in major private and public collections. For example, there is a pair of ice cream scoops dated 1785-1786 at the Musée des Arts Décoratifs in Paris [Mabille, p.117]; two coffee pots (1778-1779, 1785-1786) and a teapot (1785-1786) at the MET in New York [Dennis I & II, no. 267-269] or a very beautiful covered bowl on its display stand (1773-1774) at the Musée du Louvre [Louvre 2022, no. 167 p.265 vol.2]. A superb spatula ladle chiseled with rolled-up leaf threads was included in the David-Weill sale [David-Weill, vol. 3, no. 64].ReferencesArminjon:Catherine Arminjon & al., Dictionnaire des poinçons de fabricants d'ouvrages d'or et d'argent de Paris et de la Seine, 1798-1838, Cahiers de l'Inventaire 25, Paris 1991BP: Michèle Bimbenet-Privat et Gabriel de Fontaines, La datation de l'orfèvrerie parisienne sous l'Ancien Régime, Paris-Musées 1995David-Weill : Catalogue de vente de la collection D. David-Weill, Ader-Picard, Palais Galliera, Paris les 4 et 5 mai 1972, vol. 3Dennis I & II:Faith Dennis, Three Centuries of French Domestic Silver, I-II, The Metropolitan Museum of Art, New York 1960Louvre 2022: Michèle Bimbenet-Privat, Florian Doux et Catherine Gougeon, Orfèvrerie de la Renaissance et des Temps Modernes, XVIe, XVIIe et XVIIIe siècles, La collection du Musée du Louvre, vol. 2, éditions Faton, Paris 2022Mabille: Gérard

Mabille, Orfèvrerie française des XVIe XVIIe
XVIIIe siècles - Catalogue raisonné des
collections du Musée des Arts Décoratifs et du
Musée Nissim de Camondo, Flammarion, Paris
1984Nocq III: Henry Nocq, Le poinçon de Paris,
Léonce Laget, Paris 1968, tome III