



Abbé Calès - Grésivaudan Valley (alps) - Oil On Cardboard - Certificate Of Origin - 20th Century.

900 EUR

Signature : Abbé Calès (1870 - 1961, France)

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Width : 74 cm (à vue) / 98,6 cm (encadré)

Height : 32 cm (à vue) / 56 cm (encadré)



#### Description

Large oil on cardboard depicting the Grésivaudan Valley, between the Chartreuse and Belledonne mountain ranges, in Isère, in the French Alps. The work is characteristic of the work of Abbé Calès: panoramic format, painting with a knife, bold colours. The blues are particularly worked, both in the sky where a few clouds float, and in the valley itself, darker, where the Isère River sparkles. On either side of the valley, the mountains stand out in a range of browns and greens. In the foreground, yellow fields balance and energise the blue composition. The paste is thick without being heavy and renders the density of this mountain landscape well. The work is placed under glass, in a cream passepartout, framed with a gold baguette. The whole is in very good condition. The work, unsigned, is accompanied by

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a certificate of authenticity established in 2008 by Brigitte Vallier, an expert in Grenoble. The artist Jean-Pierre Calestroupat, better known as Abbé Calès, is a French painter, born in Vienna (Rhône) on August 31, 1870 and died in Tencin (Isère) on October 15, 1961. At the age of 20, he was at the minor seminary of Rondeau in Grenoble where he received advice from Abbé Laurent Guétal, but without being significantly influenced by him. It was Philippe Charlemagne, himself a student of Jean Achard, who would be his teacher. Initially appointed vicar in Rives, then priest in Hurtières, he arrived at the parish of Tencin in 1902, and he would not leave it. He is known for his Dauphiné landscapes. His favorite subject is the Grésivaudan valley, which he painted over the seasons. His paintings are often panoramic, worked with a knife in thick strokes. He can be compared to the Impressionists or the Post-Impressionists, but also to the Fauves by his exuberant colors. In his hometown of Vienna, in 1963, rue Pelletan was renamed rue Abbé Pierre Calès. Several of his paintings are in the Grenoble museum. The works of Abbé Calès have been the subject of numerous public sales. Object visible at the gallery (07240). Shipping: contact us for shipping costs in France and abroad.