



## Georges Manzana Pissarro (1871-1961): The Bather



2 500 EUR

Signature : Georges MANZANA PISSARRO (1871-1961)

Period : 20th century

Condition : Très bon état

Material : Glass

Length : 23

Height : 26

### Description

Georges MANZANA-PISSARRO (1871-1961)  
The Bather Circa: 1902 Stained glass: Painting on glass set with lead Size of the work: 26 x 23 cm  
Dimensions with the display: 32 x 36 x 9 cm  
Signed at the bottom: Manzana Provenance: Family of the artist. (family collection)  
Exhibition: "The Thousand Nights and One Night" by Georges Manzana-Pissarro, Pissarro Museum, Pontoise, 2020 Sold with invoice and certificate of authenticity Possibility of shipping in France and abroad. Georges Manzana-Pissarro (1871-1961), third son of Camille Pissarro, developed a passion for the world of the Thousand and One Nights and made it the central theme of his work from 1906. Wishing to illustrate it, he approached Dr. Joseph-Charles Mardrus, whose translation was celebrated at the

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time by the art world. To do this, he selected two tales, *Histoire de six adolescentes aux couleurs différents* and *Abou-Nowas et le bain de Sett Zobéida*, for which he chose the technique of stencil enhanced with gold and silver. This project, to which he devoted years, was never published; the artist carefully preserved his plates, which he bound in a luxurious box that he dedicated to his son. Although an impressionist landscaper trained alongside his father, he preferred to invent an artisanal decorative art. He would thus draw from an imaginary Orient the motifs of his works but also those of his decorative objects, ceramics, earthenware, stained glass, painted glass, tapestries and furniture which would appear in his great exhibition of 1914 dedicated to him by the Musée des Arts Décoratifs. The Orient of Manzana is a sensual paradise popularized by romantic literature. Émile Henriot, in an article in 1914, described the Orient of Manzana thus: "Nothing more surprising, for those who have not yet seen anything by this artist, than the exhibition at the Musée des Arts Décoratifs. Imagine yourself transported, by the will of an all-powerful magician, into the most distant world of fantasy, into a fantastic and opulent Orient, such as Gauthier did not dream of, such as Loti did not see...".