



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Georges Manzana Pissarro (1871-1961), Farmyard, Chantecler At The Guinea Fowl

8 500 EUR



Signature : Georges MANZANA PISSARRO (1871-1961)

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Length : 125

Height : 100

Description

Georges MANZANA-PISSARRO (1871-1961)
Poultry yard, Chantecler at the guinea fowl
Dated: 1930 Oil and gronze on wood panel Size
of the work: 100 x 125 cm Signed and dated
lower right Sold with invoice and certificate of
authenticity Possibility of shipping in France and
abroad. Georges Manzana-Pissarro (1871-1961),
third son of Camille Pissarro, developed a passion
for the world of the Thousand and One Nights
and made it the central theme of his work from
1906. Wishing to illustrate it, he approached Dr.
Joseph-Charles Mardrus whose translation was
celebrated at the time by the artistic world. To do
this, he selected two tales, Histoire de six
adolescentes aux couleurs différents and
Abou-Nowas et le bain de Sett Zobéida for which
he chose the technique of stencil enhanced with

Dealer

GALERIE ART EN SEINE

Tableaux Impressionnistes et Modernes Ecole Normande

Tel : 0277005888

Mobile : 0631668112

184 Rue Adèle Robert

Le Havre 76600

gold and silver. This project to which he devoted years was never published, the artist carefully preserved his plates which he bound in a luxurious box that he dedicated to his son. Although an impressionist landscaper trained alongside his father, he preferred to invent a decorative artisanal art. He will thus draw from an imaginary Orient the motifs of his works but also those of his decorative objects, ceramics, earthenware, stained glass, painted glass, tapestries and furniture which will appear in his great exhibition of 1914 dedicated to him by the Musée des Arts Décoratifs. Manzana's Orient is a sensual paradise popularized by romantic literature. Émile Henriot, in an article in 1914, described Manzana's Orient as follows: "Nothing is more surprising, for those who have not yet seen anything by this artist, than the exhibition at the Musée des Arts Décoratifs. Imagine yourself transported, by the will of an all-powerful magician, into the most distant world of fantasy, into a fantastic and opulent Orient, such as Gauthier did not dream of, such as Loti did not see...".