



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Georges Manzana Pissarro (1871-1961): Bathers In The Oued In Morocco



12 000 EUR

Signature : Georges MANZANA PISSARRO (1871-1961)

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Length : 125

Height : 100

Description

Georges MANZANA-PISSARRO (1871-1961)
Bathers in the wadi in Morocco Circa: 1920 Oil,
silver and bronze on thick cardboard Size of the
work: 100 x 125 cm Signed and located lower
right Oak frame Sold with invoice and certificate
of authenticity Shipping possible in France and
abroad. Georges Manzana-Pissarro (1871-1961),
third son of Camille Pissarro, developed a passion
for the world of the Thousand and One Nights
and made it the central theme of his work from
1906. Wishing to illustrate it, he approached Dr.
Joseph-Charles Mardrus, whose translation was
celebrated at the time by the artistic world. To do
this, he selected two tales, Histoire de six
adolescentes aux couleurs différents and
Abou-Nowas et le bain de Sett Zobéida for which
he chose the technique of stencil enhanced with

Dealer

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gold and silver. This project to which he devoted years was never published, the artist carefully preserved his plates which he bound in a luxurious box that he dedicated to his son. Although an impressionist landscaper trained alongside his father, he preferred to invent a decorative artisanal art. He will thus draw from an imaginary Orient the motifs of his works but also those of his decorative objects, ceramics, earthenware, stained glass, painted glass, tapestries and furniture which will appear in his great exhibition of 1914 dedicated to him by the Musée des Arts Décoratifs. Manzana's Orient is a sensual paradise popularized by romantic literature. Émile Henriot, in an article in 1914, described Manzana's Orient as follows: "Nothing is more surprising, for those who have not yet seen anything by this artist, than the exhibition at the Musée des Arts Décoratifs. Imagine yourself transported, by the will of an all-powerful magician, into the most distant world of fantasy, into a fantastic and opulent Orient, such as Gauthier did not dream of, such as Loti did not see...".