PROANTIC
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Marcel Parturier (1901-1976)

1 400 EUR



Signature : Marcel PARTURIER (1901-1976)

Period : 20th century

Condition : Parfait état

Material : Oil painting on cardboard

Length : 46

Height : 33

Description

Marcel PARTURIER (1901-1976) Oliviers, Gard Oil on cardboard 33x46 42x55cm framed Marcel Parturier, French painter and draftsman, born April 7, 1901 in Le Havre and died February 27, 1976 in Paris. His father, Louis Eugène Parturier, a teacher at the Lycée du Havre, was a man of letters, writer, painter and founder of the Société havraise des Beaux Arts. While Marcel Parturier continued his secondary studies at the Lycées Montaigne and Louis-le-Grand, every summer the family returned to Normandy in the bay of Mont Saint-Michel. For his father, the grandiose site of the bay constitutes a source of formidable pictorial work. And he trained his son Marcel on the motif from a very young age, strongly encouraging him to develop his talents. Once his studies were completed, Marcel Parturier

Dealer

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naturally devoted himself to painting and took courses at the École nationale des beaux-arts in Paris. In 1927, he met the painter Othon Friesz. That same year, when he was considered one of the most prominent representatives of his generation, he joined the art group Partisans and became secretary of the magazine that the artists themselves published with the collaboration of certain writers. A recognized master, he was appointed in 1937 as a member of the jury of the International Exhibition of "Arts and Techniques Applied to Modern Life". Mobilized in the Territorial in 1939, he enlisted in the army zone before being discharged due to illness. Detained in Paris during the war, he painted the banks of the Seine and the countryside of Île-de-France. Named Chevalier des Arts et des Lettres in 1958 and Officer of the Legion of Honor (1963), he died on February 27, 1976