



Marcion, Superb Barber Shop Stamped Consulate Period, Return From Egypt.



4 800 EUR

Signature : Pierre-Benoît Marcion (1769-1840), estampillé

Period : 19th century

Condition : Très bon état

Material : Mahogany

Width : 49.5 cm

Height : 107.5 cm

Depth : 38.5 cm

Description

Rare mahogany and mahogany veneer barber's chair from the Consulate period, Return from Egypt, made by one of the illustrious suppliers of the Imperial Furniture Repository.

Called "all faces", this barber's chair can be installed in the middle of a room while presenting, on all its parts, a beautiful flamed mahogany.

Embellished with Egyptian heads in chiseled and gilded bronze placed on spindle sheaths, it is topped with a black granite top with a slight groove, fixed on rails to reveal a pivoting mercury mirror.

Under its top, a keyhole simulates the presence of a drawer whose opening, for a practical aspect, is accessible on the right.

On the front, this barber's chair opens with three

Dealer

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Lyon 69000

drawers with a magnificent flamed mahogany veneer.

It rests on front claw feet and back feet turned into a top, in black lacquered carved wood.

Very good condition. Restored by an art cabinetmaker.

Consulate period, Return from Egypt, around 1800.

Stamped P.Marcion

Pierre-Benoît Marcion (1769-1840)

was one of the main suppliers of Napoleon I.

From the time of the Directory, he ran a workshop and a cabinetmaking shop on rue Neuve-des-Petits-Champs, near rue Chabanais, "Aux Égyptiens", and published advertisements inviting the public to see his "selection of genre furniture, in mahogany wood, richly decorated with bronze, based on the beautiful forms of Etruscan, Egyptian, Greek and Roman Antiquities".

His house having gained importance was soon transferred to rue Helvétius (formerly Sainte-Anne), then rue Saint-Marc. In 1806, Marcion submitted tenders to the Garde-meuble for the supply of boat beds, sofas, bergères and armchairs with winged figures, seats with "sabre scabbard" feet, psyches, tripod washbasins, somnos or night tables, etc.

A large number of works were requested from him for the palaces of Saint-Cloud, Trianon, Compiègne, Fontainebleau and Rambouillet. One of his major works was the bed of the Empress Marie-Louise which he executed in 1809.

This bed, all in gilded walnut, offered very rich sculptures decorated with swans, garlands and foliage; it was completed by two torchères bearing kneeling figures which supported the draperies of the canopy.

Marcion was also commissioned for considerable works for the service of the ministers and grand

officers of the Crown. Victim of a crisis that raged throughout French industry in the last years of Napoleon's reign, this cabinetmaker went bankrupt in 1814.

The State collections contain a few pieces stamped by P. MARCION.

Bibliography:

"Marcion, cabinetmaker of Napoleon",
Jean-Pierre Planchon, Monelle Hayot editions

Dimensions:

height: 107.5 cm

width: 59.5 cm

depth: 39.5 cm

The barber is a small piece of furniture reserved for men, allowing them to shave standing up. It comes in a rear mirror with a rack, sometimes tilting, a tray and a lower shelf covered in marble to place the shaving utensils as well as a drawer in the belt to store them.

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I await your visit, Géraldine Buisson.