

Madonna With Sleeping Child, Follower Of Giovan Battista Salvi Il Sassoferrato (1609 - 1685)



3 300 EUR

Signature : Peintre romain du 18e siècle, Suiveur de Giovan

Battista Salvi dit "il Sassoferrato" (1609 - 1685)

Period: 18th century

Condition: Très bon état Material: Oil painting Width: encadré 62 cm. Height: encadré 76 cm.

Description

Madonna with Sleeping Child Follower of Giovan Battista Salvi known as 'il Sassoferrato' (1609 - 1685)

Roman painter 18th century
Oil on canvas
Measurements: canvas 64 x 50 cm, in frame 76 x
62 cm.

The complete details of this painting can be consulted directly at the following - link -

This delicate depiction of the Madonna in adoration of the Child exhibits all the human dimension and sweetness of the maternal atmosphere: Mary clasps the sleeping child to her in a tender embrace, which touches her cheek,

Dealer

Antichità Castelbarco

Old master paintings

Tel: +39 333 2679466 - Alessandro Padovani

Viale Giuseppe Canella, 18 Riva del Garda 38066 enveloped and protected by the mantle and even a flap of the mother's veil.

The pictorial style and composition recall the ambit of Giovan Battista Salvi, the Sassoferrato, who distinguished himself expressly for this subject, with the Virgin immortalised in a humble and strongly earthly pose, depicted with simple white, red and blue colours and delicate plays of nuances on the faces and hands.

This iconographic prototype was so successful that it became the painting for countless works destined for devotion during the 17th and 18th centuries, particularly appreciated for private commissions due to its marked gentleness and formal perfection, particularly of the faces.

Born in Marchigiano, Salvi developed his activity in Rome, following the dictates of the classicist sacred painting of the Bolognese school of Reni, Carracci and Domenichino, but succeeding in having an autonomous and therefore clearly distinguishable style.

In very good overall condition, there are some small scattered restorations and some unravelling of the painted surface. Framed in a beautiful gilded frame.

ADDITIONAL INFORMATION:

The work is sold with a certificate of authenticity and descriptive iconographic card.

We take care of and organise the transport of the purchased works, both for Italy and abroad, through professional and insured carriers. It is also possible to see the painting in the gallery in Riva del Garda, we will be happy to welcome you to show you our collection of works.

Contact us, without obligation, for any additional information.

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