PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jeanne Baraduc (1879-1957) "fruit Composition" Oil/cardboard Signed Lower Left 54x65 Cm



750 EUR

Period : 20th century

Condition : Parfait état

Material : Oil painting on cardboard

Width : 65

Height : 54

Description

Jeanne BARADUC (Riom 1879 - Paris 1957) "Composition aux fruits" Oil on cardboard signed lower left H: 54 cm x L: 65 cm Jeanne Baraduc, born Clausels on February 26, 1879 in Riom (Puy-de-Dôme) and died on January 19, 1957 in Paris, is a French painter. Jeanne Baraduc exhibited landscapes, portraits, flowers, still lifes, etc. from 1927 to 1929 at the Salon des artistes français, the Salon d'automne, as well as the Salon des Indépendants Bordelais in 1928 with Georges de Sonneville. She also participated in group exhibitions organized by the Society of Modern Women Artists, created in 1931 by Marie-Anne Camax-Zoegger. Daughter of Marie-Jean-Clodomir Clausels, lawyer at the Court of Appeal of Riom and deputy mayor, she married Doctor Franck Baraduc of Châtel-Guyon.

Dealer

Galerie Phil Arts

Tableaux modernes, Régionalisme, Ecole de Paris

Mobile : 0630965764

Laloubère 65310

She was the sister-in-law of Henri Pourrat, of whom she painted a portrait in 1927. One of her works is kept at the Museum of Modern Art in Paris.