Heroic Combat With A Tiger By A Figure In Classical Attire - Dated 1845

200 EUR



Period : 19th century

Condition : En l'etat

Material : Paper

Width : 43 cm

Height : 29,5cm

Description

Heroic Combat with a Tiger by a Figure in Classical Attire - Dated May 1845

School: Italian, Neoclassical style

Brown ink drawing on watermarked paper

This neoclassical drawing depicts a dramatic and heroic scene in which a man in classical attire confronts a tiger. The male figure, shown in an idealized, muscular pose, embodies virtue and courage, while a female figure in the background enhances the sense of protection and nobility. The faces of the characters resemble Greek theatrical masks, with profiles reminiscent of ancient statues, adding a timeless and solemn quality to the composition. The scene is steeped in

Dealer

Antichità di Alina
Peintures anciennes - Art nouveau - Art déco, micromosaïques, porcelaine
Mobile : +39 3383199131

Via Maggio 63 / rosso
Firenze 50100

classicism, with elegant lines and harmonious proportions, reflecting the influence of 19th-century academies and their pursuit of formal perfection. The presence of the tiger adds an exotic element, suggesting an atmosphere of challenge and danger.

Watermark: The paper features a watermark with an eagle and the initials "I. A. E.," indicating high-quality material.

Condition: Good, with minor creases at the edges that do not affect the legibility of the piece.

This work embodies the 19th-century academic aesthetic, where classicism merges with a romantic sense of heroism and virtue. The inclusion of the tiger introduces an exotic aspect, evoking the ideal of man confronting the forces of nature--a theme dear to the academic imagination of the time.