

# Heroic Combat With A Tiger By A Figure In Classical Attire - Dated 1845



### **200 EUR**

Period: 19th century

Condition : En l'etat

Material : Paper

Width: 43 cm

Height: 29,5cm

# Description

Heroic Combat with a Tiger by a Figure in Classical Attire - Dated May 1845

School: Italian, Neoclassical style

Brown ink drawing on watermarked paper

This neoclassical drawing depicts a dramatic and heroic scene in which a man in classical attire confronts a tiger. The male figure, shown in an idealized, muscular pose, embodies virtue and courage, while a female figure in the background enhances the sense of protection and nobility. The faces of the characters resemble Greek theatrical masks, with profiles reminiscent of ancient statues, adding a timeless and solemn quality to the composition. The scene is steeped in

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classicism, with elegant lines and harmonious proportions, reflecting the influence of 19th-century academies and their pursuit of formal perfection. The presence of the tiger adds an exotic element, suggesting an atmosphere of challenge and danger.

Watermark: The paper features a watermark with an eagle and the initials "I. A. E.," indicating high-quality material.

Condition: Good, with minor creases at the edges that do not affect the legibility of the piece.

This work embodies the 19th-century academic aesthetic, where classicism merges with a romantic sense of heroism and virtue. The inclusion of the tiger introduces an exotic aspect, evoking the ideal of man confronting the forces of nature--a theme dear to the academic imagination of the time.