

Hippolyte Bayard Self-portrait C.1840 Later Print



850 EUR

Signature: Hippolyte BAYARD (1801-1887)

Period: 19th century

Condition: Très bon état

Material : Paper Width : 17cm Height : 22,5cm

Description

Self-portrait of the photographer Hippolyte BAYARD (1801-1887) at home, in front of the door of his house. circa 1845-1850. Silver print made by Claudine SUDRE (1925-2013) in October 1978. On the back of the montage, stamps and annotations. Hippolyte BAYARD is a pioneer of photography, in March 1839, he developed a process allowing him to obtain direct positives on paper. But the French state favored the discovery of the daguerreotype and his contribution remains unknown. He then decided to stage himself as a drowned man. This was the first staging with a character in the history of photography. With this morbid self-portrait, Bayard is no longer experimenting with a process but producing a work. He will produce many self-portraits. - Photo format 22.5 x 17 cm -

Dealer

La Valise Arlesienne

Vintage photography

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Mounting format 43.5 x 35.5 cm. - Under mat 40x50cm A print by Claudine Sudre of this calotype is present in the collection of the Nicephore Niepce Museum in Chalons-sur-Soane https://www.lavalisearlesienne.com/product-page/autoportrait-du-photographe-bayard-tirage-par-c-sudre-1978