



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Alexander Calder, Three Onions. 1965



3 400 EUR

Signature : Alexander Calder

Period : 20th century

Condition : Très bon état

Material : Vellum

Length : 71 cm

Height : 51 cm

Description

Artist's proof on vellum from 1965 signed lower right. Original frame. The iconic American artist Alexander Calder (1898-1976) whose sculptural and pictorial art is famous throughout the world never wanted to be classified among the impressionists, although he would frequent a lot in Paris from 1936. There he would rub shoulders with Man Ray, Le Corbusier, Léger and Picasso with whom he would not maintain a strong friendship. It was above all the meeting with Piet Mondrian that would mark Calder, whose work he would draw inspiration from. Known for his mobiles (a term invented by Marcel Duchamp to describe Calder's light sculptures) and his paintings that art critics would describe as early as 1926 as "sculpture painting", a true drawing in space. Kinetic artist Calder was the youngest

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artist to receive a retrospective of his work at
MOMA in NY in 1943.