Arno Breker 1977



46 000 EUR

Signature : Arno BREKER
Period : 20th century
Condition : Très bon état
Material : Bronze
Length : 21,5 cm
Width : 16 cm
Height : 75 cm

Description

Arno BREKER
Standing man representing German swimming champion "PETER NOCKE". Bronze with a finely shaded green brown patina.
Signed on the left side of the base "Arno BREKER" and dated "1977".
Height 75 cm, length 21.5 cm, width 16 cm.
Very nice condition
Unique piece made and offered by Arno Breker to P. Nocke, after his exhibition at the Olympic Games in Jonkoping (Sweden) winning four gold medals. Peter Nocke was also his favorite model.
Attached file with photos of the swimmer with this bronze on exhibition and at home.
Peter NOCKE, German swimmer born in 1955. 1973 - Gold medal at the World Championships in Belgrade. 1974 - Five Gold

Dealer

ARTCANNES
Sevres porcelain, Decoration items, bronze
Tel : 33.(0)6 15 10 45 95
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Jardin du Palais Royal 18, rue de Montpensier
Paris 75001

Medals at the European Championships in Vienna. 1975 - 3 Gold Medals at the World Championships in Cali. 1976 - Bronze Medal at the Olympic Games in Montreal. 1977 - 4 Gold Medals at the European Championships in Jonkoping.

Arno BREKER 1900-1991

A German sculptor who studied at the Dusseldorf Academy of Fine Arts, he moved to Paris in 1926 and became a pupil of Aristide Maillol.

He worked alongside A. Calder, Jean Cocteau, Foujita, Brancusi and Picasso. Winning the Prix de Rôme in 1932 brought him international recognition. Appointed professor at the Berlin Art Academy, he was commissioned by the Reich to create numerous state monuments.

It seems that he never adhered to the racist ideology of National Socialism, but accepted the regime out of "opportunism and megalomania". We owe him numerous interventions on behalf of persecuted artists, including Pablo Picasso, then a Communist.

After the war, he created busts of French artists including Jean Cocteau and Jean Marais, a bust of Egyptian President Anouar and a monument to Moroccan King Hassan II. He continued sculpting until his death in 1991.

His eulogy was delivered by writer Roger Peyrefitte.