Pair Of Large Rhytons By Samson 1850

5 200 EUR

Period : 19th century

Condition : Très bon état

Material : Porcelain

Description

Definition
Painted and gilded porcelain, porcelain flowers added.
These large rhytons each represent a putto carrying a cornucopia, an oval terrace decorated with added flowers and with a rim decorated with grooves supports the whole.
As for the beautiful pieces of Edme Samson, the work is excellent, we will note the flowers of beautiful quality of painting for example. Their large and unusual size for rhytons gives them an elegant presence.
Moreover, the Samson house increased the sizes of its creations compared to the models reproduced or inspiring. Indeed, this factory specialized in the reproduction of porcelain pieces, it even bought shapes from Sèvres which

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were reproduced in large size. It also reproduced enamels painted in the medieval model of an extreme quality. The notion of copying to deceive did not exist at the time for this type of reproduction, moreover Samson had its own signatures, as on our rhytons.
Conditions :
Good condition, some small accidents on the flowers and a small break without loss under a cornucopia. Small firing cracks without fragility (these defects are noted but almost invisible).
Dimensions:
height: 35 cm, base: 35 x 21 cm

Réf : Réf : 3346 / P11-16 KG / 5200
If you want a video of this object in order to better "understand" it, or detailed photos, do not hesitate to ask us, we will send it to you by email or Whatsapp.
Conditions of sale:
-> we only work on the Internet but we can receive by appointment, we will then pick up the objects that interest you from our warehouse in Blaye to present them to you at our place. -> We guarantee the authenticity of all our objects. Our objects are cleaned and restored to be as close as possible to the original appearance.
-> Shipping costs: free for France and the whole world (these conditions are valid for all countries in the world served by La Poste or carriers). -> Your objects will be delivered to you in professional packaging individually insured by AXA ART. -> Do not hesitate to ask us for additional photos. In order to overcome the only defect of the Internet which is the impossibility of "touching" the objects, you can receive your object to discover it fully and keep it or return it while keeping your freedom of choice (our packages are reusable).
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