



Nylund Gunnar (1904-1997) - Rorstrand - Large Pitcher



280 EUR

Signature : Nylund Gunnar (1904-1997) - Rorstrand - Grand pichet

Period : 20th century

Condition : Très bon état

Material : Ceramic

Description

Another (!) superb creation from the 1950s-1960s by the Swedish ceramist and designer Gunnar Nylund for the Rorstrand factory.

Formal balance and elegance accompanied by superb enameling.

Piece signed under the base with the "R" of Rorstrand, the 3 royal crowns and the initials "GN" for the creator.

Dimensions: 26 cm high x 8 cm wide, visible. In very good condition.

"Danish-Finnish artist, designer and sculptor Gunnar Nylund (1904-1997) is one of the most renowned ceramicists of the 20th century. He is best known for his work with the Swedish brand

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Rörstrand, one of the oldest ceramic manufacturers in Europe. Born in Paris to a Danish mother and a Swedish-Finnish father, Nylund moved several times before he reached adulthood. He fled the civil war in Finland to Denmark, where he completed his education in 1923. He then studied and apprenticed in ceramics in Helsinki before returning once again to Copenhagen to study architecture at the Royal Danish Academy of Fine Arts. While studying at the Academy, Nylund continued to work in ceramics with his father, who was a sculptor. He also took on additional work at the Bing & Gröndahl (B&G) porcelain factory near Copenhagen. of the Royal Copenhagen factory. Nylund's participation in the exhibitions of the Internationale des Arts Décoratifs et Industriels Modernes in Paris in 1925 prompted B&G to offer him a permanent position; Nyland abandoned his architectural studies for this job. After a 3-year experience at B&G under the supervision of Jean Gauguin, Nyland left in 1928 to establish the Nylund-Krebs studio with Nathalie Krebs. The duo's avant-garde Saxbo range (1929) became an icon of Scandinavian ceramic design. The studio was renamed Saxbo in 1930 to capitalise on the success of the collection. After two years, Nyland left to become the Art Director of the Swedish company Rörstrand, a position he held for some time between 1955 and 1959. During his time at Rörstrand, Nyland became known for his matt and glossy glazes, wonderful faded colours and modernist forms; he produced hundreds of designs for decorative objects, vases, pitchers and dinnerware. Nylund also held the position of Art Director for the Strömbergshyttans glassworks in Sweden from 1954 to around 1967, while also contributing freelance to the Nymölle ceramics factory in Denmark and the Glimma glassworks in Glimåkra, Sweden. In addition to designing tableware and accessories for industrial production, Nylund was also an accomplished sculptor and was commissioned by public

institutions to create numerous works throughout his career. Many of the sculptures are part of Swedish museums, such as the National Museum in Stockholm, the Röhsska Museum in Gothenburg, the Malmö Art Museum, the Höganäs Museum (which purchased Nylund's complete portfolio of stoneware works) and the Rörstrand Museum in Lidköping. The collections of the Danish Museum of Art & Design, Ateneum Art Museum in Helsinki, the Latvian National Museum of Art in Riga and the Musée National de Céramique de Sèvres in Paris also have Nyland's designs in their collections."