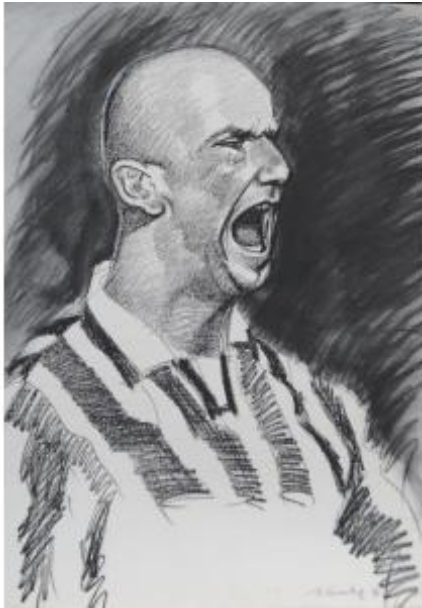




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Gianluca Vialli - Juventus Football Legend, Uefa Champions League 1994-95 - The Roar Of Victory



250 EUR

Signature : Marco Silombria

Period : 20th century

Condition : Bon état

Material : Paper

Width : 50cm

Height : 72cm

Description

Gianluca Vialli - Juventus Football Legend, UEFA Champions League 1994-95 - The Roar of Victory. Technique: Charcoal on paper, Signed and dated '96 Author: Marco Silombria (Savona, 1936 - Albissola, 2017) Dimensions: 72 cm x 50 cm Provenance: This unique piece comes from the descendants of Marco Silombria, who have preserved the works remaining in the artist's studio. An authenticity certificate for the artwork is available. Description: This drawing captures Gianluca Vialli, an iconic figure in Juventus's history, portrayed in a moment of intense emotion, epitomized by his passionate "grido del goal." His bald head and expressive face reflect his commitment to the game, symbolizing the energy he brought to the pitch as a leader and captain. Vialli was one of the key players in a

Dealer

Antichità di Alina

Peintures anciennes - Art nouveau - Art déco, micromosaïques, porcelaine

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Juventus team that would return to the top of Europe, especially under the guidance of coach Marcello Lippi. Beginning in the 1994-1995 season, Vialli was physically and mentally rejuvenated, becoming the focal point of the bianconero attack. He emerged as the leader of the Turin team, particularly during the extended absence of Roberto Baggio due to injury. By the end of that season, he had led the team to their second Scudetto and his fourth Coppa

Italia. Signed in the lower right corner "Silombria '96," this piece celebrates Vialli's legacy as one of the most beloved players in Juventus history, emphasizing his vital contributions to the club's successes.

Artist Biography: Marco Silombria (Savona, 1936 - Albissola, 2017) was an Italian Pop Art artist known for his work as a painter, sculptor, ceramist, and advertising graphic designer, active in Turin from the late 1960s. He studied under Emilio Scanavino and collaborated with notable figures like Armando Testa, creating impactful advertising campaigns for brands such as Fiat and Gallo Rice. In the 1980s, Silombria embraced an openly homoerotic art style, exploring themes of beauty and athleticism while engaging with social issues as a member of the F.U.O.R.I. movement. His artistic contributions continue to resonate in contemporary discussions around art and identity.

History of Juventus:

Founded in 1897 in Turin, Juventus is one of the most prestigious football clubs in the world.

Known for its distinctive style of play and a rich history of nurturing legendary champions, the club has garnered immense loyalty from its fans.

The Allianz Stadium stands as a testament to this enduring legacy, with players like Gianluca Vialli embodying the spirit and passion that define Juventus.

Collection: The entire collection of drawings is available for purchase, including three different sizes: 3 small (50 x 36 cm), 9 large (72 x 50 cm), and 14 giant (101 x 72 cm).

Note: All drawings are hand-signed by the artist. Total number of works in the collection: 26.

Artist Biography: Marco Silombria Italian Pop Art artist

Marco Silombria (Savona, 1936 - Albissola, 2017) was a respected and esteemed painter, sculptor, ceramist, and advertising graphic designer, active in Turin from the late 1960s. Silombria's artistic journey began in the 1950s when he studied under Emilio Scanavino, one of Italy's influential modern artists. He later collaborated with Armando Testa in Turin, creating advertising campaigns for major brands like Fiat, Facis, Superga, and Defonseca from the 1970s to the 1990s. His advertising work is recognized for its strong Pop imprint, effectively merging artistic creativity with commercial appeal. As one of the founders of the CGSS agency, along with notable advertisers such as Silvio Saffirio, Gagliardi, and Giorgio Caponetti, Silombria signed several successful campaigns, including those for Gallo Rice and the Fiat 127, and designed posters for the Gruppo Finanziario Tessile. His work in advertising showcased his ability to blend artistry with market demands, earning him a reputation in both the art and business communities. In the 1980s, Silombria transitioned to painting, dedicating himself to openly and decidedly homoerotic art. His works during this period reflect a blend of new Dadaism and Pop Art, often exploring themes of beauty, athleticism, and sexuality. Silombria's admiration for the male form is evident, as he sought to reinterpret classical motifs and celebrate the aesthetics of the human body in his art. Always an active advocate for LGBTQ+ rights, Silombria was the "creative mind" behind the first Italian homosexual association, Fuori!, which aimed to promote visibility and rights for the gay community. He was among the first to introduce male nudes in a pop-Dada context to Italy, challenging societal norms and pushing the boundaries of artistic expression. As a ceramist, Silombria also drew inspiration from Greek mythology and classical culture, further emphasizing his admiration for the statuary male body. His multifaceted contributions to the arts and activism have left a lasting impact on Italian

culture and continue to resonate with contemporary audiences.