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Post-impressionist Drawing By Gabrielle Ricard-cordingley. Mountain Chalet And Landscape

100 EUR



Signature : Gabrielle Ricard - Cordingley (n. 1924-?)

Period : 20th century

Condition : En l'etat

Material : Paper

Width : 64cm

Height : 50cm

Description

Open French Door to Mountain Landscape -
Post-Impressionist Drawing by Gabrielle
Ricard-Cordingley | Mountain Chalet and
Landscape

Artist: Gabrielle Ricard-Cordingley (French
artist)

Year of Birth: 1924

Technique: Pencil, gouache, and mixed media on
thin paper

Dimensions: 64 cm x 50 cm

Date: Mid 20th century

This drawing, a quick sketch, captures the energy
of the sun through an open French door revealing
a mountainous landscape. The fireplace, covered

Dealer

Antichità di Alina

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with large stone blocks, adds a sense of sturdiness to the scene, while two terraces and the mountain chalet are visible. The use of watercolors on thin paper has created a slightly wavy surface with signs of folds, highlighting the rapid execution and spontaneous nature of the piece. Despite some slight imperfections, the work emanates remarkable light energy. Gabrielle Ricard-Cordingley's post-impressionist style is evident in her vibrant use of color and the light that fills the scene.

Biographical Notes on the Artist:

Gabrielle Ricard-Cordingley is the daughter of the renowned marine painter George Ricard-Cordingley. She lived and worked mainly in Provence, a region known for its unique light that influenced her art. The artist developed a post-impressionist style, characterized by a lively and luminous interpretation of landscapes and everyday scenes.

Condition:

The paper shows slight defects at the edges and signs of folding due to the use of watercolors on very thin paper. The surface is slightly wavy.

Provenance direct succession Gabrielle

Ricard-Cordingley (fille du peintre George Ricard-Cordingley).