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Coastal Landscape Of The Mediterranean, Flemish Painter Active In Italy In The Eighteenth Centu

5 700 EUR



Signature : Peintre flamand actif en Italie au XVIIIe siècle

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : encadré 100 cm.

Height : encadré 80 cm.

Description

Flemish painter active in Italy in the eighteenth century

Coastal landscape of the Mediterranean with architectures and figures

Oil painting on canvas (69 x 88 cm., in frame 80 x 100 cm.)

Detailed of this painting directly on our personal website at the following - link -

The suggestive view proposed depicts a coastal view with a bay and the ruins of an ancient building, probably a monastery or a church, and in the background another building with a garden surrounded by high walls close to the shore.

The type of landscape, typical of the southern

Dealer

Antichità Castelbarco

Old master paintings

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Italian environment, and the intimate atmosphere that welcomes the scene, attributes the authorship of the work to a landscape painter active in the eighteenth century, presumably in Italy in this period, with immediate references to the Dutch school , and in particular to the production of Jacob de Heusch and above all of Gaspar van Wittel, considered the progenitor of Italian landscape painting.

In fact, in the rendering of the architectural details, in the purity with which the buildings have been reconstructed, as well as in the atmosphere that encompasses the entire landscape, a marked correspondence to the so-called "Vanvitellian realism" can be seen: in fact, a comparison with a certain series of views which the Dutchman devoted especially to Rome.

In the foreground then we find the genre scenes that the artist loved to insert in his refined views: fishermen, a jetty with a moored boat and two wet ones that are drying serve to humanize a view with an almost metaphysical atmosphere.

Our author must certainly have been fascinated by Van Wittel's creations and tried to take up the compositional inspiration in this canvas; By way of example we can mention "The Tiber at Castel Sant'Angelo, seen from the south", by Van Wittel Gaspar (Rome, Istituto Bancario Italiano Collection), datable to around 1715, for the light output and the definition of the agglomeration of buildings , in addition to the figurines in the foreground intent on taking a bath.

The painting is completed with a pleasant wooden frame.

The painting is in excellent condition and is sold complete with a certificate of authenticity in accordance with the law (FIMA).

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