



PROANTIC
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Battle Capture Of The Smala Of Abd El Kader Watercolored Engraving After Bellangé 19th Century

980 EUR



Signature : Joseph Louis Hippolyte Bellangé

Period : 19th century

Condition : Bon état

Material : Paper

Width : 98,8 cm

Height : 72,5 cm

Description

the capture of the Smala of Abd el Kader
Nice large engraving on vellum paper after a
work by Joseph Louis Hippolyte Bellangé
(1800-1866) from 1847.

Bellangé entered Gros's studio at a very young
age, where he formed an intimate friendship with
Charlet. He began at the Paris Salon as a painter
of battles. This scene illustrates one of the phases
of the conquest of Algeria, the conquest of the
smala of Abd-el-Kader, which preceded the
surrender of Abd-el-Kader.

Etching edited by Goupil, originally colored in
watercolor by the master colourist of Goupil
workshop.

Subject: 53.8 x 78.6 cm 21.18 x 30.94 inches

Sheet: 72.5 x 98.8 cm 28.54 x 38.89
inches

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Bibliography : la Maison Goupil, Galerie d'art internationale au XIXe siècle, par Agnès Penot ; Collection Histoire de l'art dirigée par Alain Bonnet éditions mare et martin Paris 2017. (454 pages) ISBN 979-10-92054-56-9

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