



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Grenier d'Abondance, Ruins Of The Paris Commune Paul Loubere C.1871

300 EUR



Signature : Paul LOUBERE (actif 1860-1890)

Period : 19th century

Condition : Très bon état

Material : Paper

Length : 24 cm

Width : 17,5 cm

### Description

Vintage albumen print signed and captioned in the plate, mounted on cardboard, circa 1871.  
Grenier d'Abondance, Ruins of the Paris Commune by Paul LOUBERE (active 1860-1890). The Grenier d'Abondance is set on fire by the defenders of the Bastille. The photographer's original point of view shows in the foreground the barricades then the ruins of the "granary" building which stored cereals for the bakers of Paris. Finally, we can clearly see in the background, like a symbol, the July column which represents the victory of the rebels. During the bloody week of the Commune (May 21 to 28, 1871) many public buildings were burned. For the first time a major event in the history of France was covered by photographers who took to the streets to capture the great moments of the

### Dealer

La Valise Arlesienne

Vintage photography

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Paris Commune. Photography made it possible to preserve the reality of these moments whose traces the nascent Third Republic would quickly erase. - Photo format 17.5 x 24 cm - Under 40x50cm mat The ruins form a beautiful subject for these photographers. Devastated Paris recalls the beauty of ancient ruins: we photograph the charred walls of the palaces of the Empire as we photograph the archaeological remains of Rome, Naples or Athens.

<https://www.lavalisearlesienne.com/product-page/grenier-d-abundance-ruine-de-la-commune-de-paris-paul-louber>