



Louis Audibert (1880-1983) Field Workers In Provence

1 600 EUR



Signature : Louis Audibert (1880-1983)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 120 cm

Height : 70 cm

Description

Large oil on canvas in the style of a fresco on rural life by the Marseille artist with a surprising longevity Louis Audibert. The work, colorful and lively, is presented in a modern, simple frame, with a cerused patina that measures 82.5 cm by 132.5 cm and 70 cm by 120 cm for the canvas alone. It represents a group of field workers, scythes and pitchforks in hand, busy with the harvest. A beautiful testimony to the work of peasants at the beginning of the 20th century In its good original condition, the work is signed lower right. A committed work on peasant life, certainly produced in the 1930s announcing the Popular Front, ideal for decorating an inn or a farmhouse in the interior.

Son and grandson of a Marseille soap maker,

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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owner of the Carlevan farm in Allauch, he studied at the Sacré-Coeur boarding school, then entered the École des Beaux-Arts in Paris, a city where he stayed from 1906 to 1912, and where he discovered the Impressionist painters. After the First World War, he became friends with Louis-Mathieu Verdilhan and worked with him in Cassis where he became Winston Churchill's teacher. He claimed the Foundation of the Allauch Academy, and also created several decorative ensembles in Marseille for the Opera, the Annex of the Palais de Justice as well as for the Pavillon de la Provence at the Paris International Exhibition in 1937. He was linked to many artists such as Albert Marquet, Moïse Kisling, Marcel Leprin etc. He had his first exhibition in 1920 and founded the Union of Plastic Arts in 1948. His studio was at no. 30 Cours d'Estienne d'Orves in Marseille. He died on March 20, 1983 in Marseille. The Cassis Museum has his "Pas de la Colle", in Marseille at the Museum of Fine Arts there is "Village of Bédoin Vaucluse from 1930" and a "Still Life with Pottery" and the Cantini Museum has "Olive Trees" and "Landscape".