



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

A.bressin (1878-1918) Jockeys In The Paddock

3 450 EUR



Signature : A.Bressin

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 86

Height : 56

Description

Magnificent Oil on canvas "Jockeys in the paddock" in perfect condition, very nice size! Gilded wooden frame Period late 19th - early 20th Dimensions: 86cm x 56cm without frame 111cm x 82 cm with frame Bright and vivid colors! Realistic details ... Incredible representation of the scene! André Bressin, born in Le Havre in 1878 and died on December 17, 1918 in Switzerland, is a French animal painter, famous for his paintings of racehorses and jockeys. Auguste André Bressin Bibliography: French painter of the late 19th and early 20th centuries, his reputation was built around his figurative work of riders, in mainly sporting subjects (horse racing). He specialized in painting horses, in portraits or in genre scenes. We can also recognize, in the rough style that knows how

Dealer

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to render the material, the artist's debt to his master Thomas Couture, although his compositions are inspired by Alfred de Dreux, Henri Auguste d'Ainecy Montpezat (1817-1859), John Frederick Herring Sr. and especially John Frederick Herring Jr. Bressin is one of the many painters of the 19th century, starting with Géricault, who devoted their art to the horse. He was notably an assistant professor of drawing at the École du Haras du Pin and produced many portraits of national stallions there. Well known in the sporting world, he exhibited each year, at the Concours Hippique show, portraits of racehorses that had made his talent appreciated by owners, breeders and connoisseurs.