



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Georges Cheyssial 'Mas In Provence'



290 EUR

Signature : Georges Cheyssial

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 65

Width : 46

Description

Georges Cheyssial 'Mas en Provence' oil on canvas signed lower right, charming painting by a quality painter. Format with frame 87cm x 67cm format without frame 65cm x 46cm. Georges Robert Cheyssial, born December 9, 1907 in the 6th arrondissement of Paris and died April 9, 1997 in the 17th arrondissement of Paris, is a French painter. Georges Cheyssial is the son of Léon Cheyssial, coachman, and Marie Vallet, guardian of the Passage du Caire At 14 he joined the École des Beaux Arts in Paris in the studio of Jean-Pierre Laurens and Louis Roger. In 1929, he received the second prize of Rome for painting. He won the Prix de Rome in 1932, with his work L'enfance de Jésus Christ. The same year, he married Marie Geneviève Fusillier in Malakoff. He stayed at the Villa Medici in Rome between

Dealer

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1933 and 1937. The Salon des artistes français awarded him the Gold Medal in 1951. He was a member of the Académie des beaux-arts, sitting in chair no. 4 (elected on March 5, 1958, to the chair of Georges Paul Leroux). He received the medal of honor from the Salon des artistes français the same year. In 1962, he was a lecturer at the École nationale supérieure des Beaux-Arts. Cheyssial was a director of the Fondation Dufraine (Chars) in 1970. He chaired the Fondation Taylor from 1971 to 1995. In 1973, he was curator of the Musée Henner (Paris).