



Edgard Maxence, Allegory Of Time And Love, Oil On Panel



3 200 EUR

Signature : Edgard MAXENCE (Nantes 1871 - 1954 La Bernerie-en-Retz)

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Length : 33 cm ; 46 cm (encadré)

Height : 41 cm ; 54 cm (encadré)

Description

Edgard MAXENCE

(Nantes 1871 - 1954 La Bernerie-en-Retz)

Allegory of Time and Love

oil on panel, one board, not parqueted

41 x 33 cm ; 54 x 46 cm (framed)

signed 'Edgard Maxence' lower right

Further information :

A student of Jules-Elie Delaunay and Gustave Moreau at the École des Beaux-Arts in Paris, Maxence helped popularise Symbolism in the 1890s by applying a highly accomplished academic technique to Symbolist subjects.

He took part in the avant-garde Salon de la Rose+Croix between 1895 and 1897, as well as the Salon des artistes français from 1894 to 1939.

Dealer

Galerie Alix Basier

19th and 20th centuries arts

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With this bouquet of red roses, Maxence demonstrates a remarkable technique, with a luminous touch and a finesse in the details; more particularly in the white lace, the delicate watch with its black strap, but above all in these red roses whose velvetiness seems palpable.

Here, the rose becomes a double symbol: ephemeral beauty and love. What's more, the cut roses suggest transience, reinforced by the watch, which evokes the passage of time.

In this way, Maxence offers a delicate interpretation of the classic themes of still life, sensitively exploring time and the ephemeral.

Selected bibliography:

Edgard Maxence 1871-1954, Les dernières fleurs du symbolisme (cat. exp.), Burozoïque, 2010

Notable museums :

Musée d'Arts, Nantes

Musée d'Orsay, Paris

Smithsonian American Art Museum, Washington