



## Albéric Collin (18886-1962) - "four Little Polar Bears"

4 800 EUR

Signature : Albéric Collin (18886-1962)

Period : 20th century

Condition : Parfait état

Material : Bronze

Length : 54 cm

Width : 13 cm

Height : 14 cm



### Description

Bronze proof with brown patina on a green background Lost wax by the Groeve Foundry Posthumous casting from the 1980s Foundryman's stamp on the right terrace Signed "Albéric Collin" on the naturalist terrace, on the front Numbered 1/8 Dimensions: Height: 14 cm Length: 54 cm Width: 13 cm Bibliography: Identical model in white ceramic reproduced in Engelen-Marx's work "Sculpture in Belgium" - Volume 1, page 586 Biography Albéric COLLIN (1886-1962) Albéric Collin: A master of animal sculpture Born in Antwerp in 1886, Albéric Collin is today recognized as one of the greatest Belgian animal sculptors. After a promising start in caricature and figurative sculpture, he quickly turned to the animal world, finding an inexhaustible source of inspiration at Antwerp

### Dealer

**Galerie Paris Manaus**

Paris-Manaus Gallery

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Zoo. A decisive encounter It was there that he met Rembrandt Bugatti, whose influence on his work would be considerable. Their deep friendship, marked by mutual admiration, profoundly shaped Collin's style. As he would later confide: "Rembrandt advised me, helped me and pushed me to perfect my art." A stylized animal universe Thanks to a meticulous observation of animals, Collin manages to capture their very essence. His sculptures, often in bronze, are distinguished by their dynamism, simplicity and elegance. He does not simply reproduce the shapes, he expresses the emotions and attitudes of the animals. Movement is at the heart of his work, the details are sublimated, the surfaces are fluid. A recognized artist During his career, Albéric Collin has participated in numerous exhibitions, in Belgium and abroad, winning numerous prizes and distinctions. His monumental works, such as the elephants made for the Universal Exhibitions in Antwerp and Brussels, are evidence of his talent and fame. Even today, Albéric Collin's sculptures are highly appreciated by collectors and art lovers. They can be admired in many museums, particularly in Belgium, as well as at the Antwerp Zoo where they were created.

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