



Album "six Tapadas". Francisco Javier Cortés (attributed). Lima, Peru Circa 1827.



12 500 EUR

Signature : Francisco Javier Cortés ( 1770 - 1841 )

Period : 19th century

Condition : Bon état

Material : Paper

Length : 16

Height : 21

#### Description

Cortés, Francisco Javier. Quito (Ecuador), 1770 - Lima (Peru), 1841. Botanical painter. Son and disciple of the Quito painter José Cortés y Alcocer, he participated in the botanical expedition from 1790 to 1798, when he returned to his hometown. He was a student of Salvador Rizo in Mariquita, and then worked as a botanical painter in Santafé. He left fifteen signed botanical plates. In 1806, he was appointed by Viceroy Abascal as director of the Academy of Drawing and Painting in Lima. There, he had many students. Of his work, a painting of The Death of Saint Joseph is preserved in the church of San Francisco in Lima. When the painter Ignacio Merino returned from France in 1838, Cortés appointed him assistant director of the Academy. When Cortés died in 1841, Merino took over as

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director. Works: Fifteen signed botanical plates, for the Flora of the Royal Botanical Expedition of the New Empire of Granada, Royal Botanical Garden of Madrid, 1790-1798. Interesting graphic document in album on Peruvian customs of the postcolonial period focused on women's clothing. 6 original gouaches of women's costumes in color. Octavo, small border in the frame, in modest contemporary cardboard, border closure.