



Jef Lambeau (attr) 'bacchantes' Sculpture 127cm, Nude Women & Fruit, Ca 1900



3 200 EUR

Signature : Jef Lambeau

Period : 19th century

Condition : En l'etat

Material : Plaster

Length : 127

Height : 55

Depth : 26

Description

Important 127cm long sculpture in plaster (terracotta patina) on original wooden base, circa 1900.

The scene depicts bacchantes, naked women with fruit, lying down and embracing, in the Art Nouveau spirit of the period.

This is undoubtedly a project (studio plaster), a unique piece, as we found nothing in our extensive documentation during our research.

We most probably attribute it to the Belgian sculptor Jef Lambeau (see perhaps Isidor de Rudder), in the taste and spirit of Auguste Rodin and Camille Claudel.

Dealer

Galerie Pignolet

20th century objects and furniture

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The work is in good condition, with a few small dents visible in the photos, deliberately left 'as is'.

Artist / Designer:Jef Lambeaux (Attributed).

Period:19th century - Late 19th century.

Country of Origin:Belgium.

Dimensions (H x W x D):55 x 127 x 26cm.

Weight:30 Kg.

Condition:Excellent.

Style:Art Nouveau, Baroque, Romanticism.

Materials:Wood, Mineral, Plaster.

Collect:Free.

Delivery in Belgium:100EUR.

Delivery in France:150EUR.

Delivery in Europe:200EUR.

Delivery in the rest of the world:700EUR.

In 1883, Jef Lambeaux was one of the founding members of the Belgian avant-garde group 'Les Vingt'. He is listed as a member of the Freemasons. His studio was located on rue de Savoie and then rue Antoine Bréart in Saint-Gilles (Brussels).

His most famous work was *Le Faune mordu*, shown at the Brussels (1897) and Paris (1900) World Fairs, but which became the focus of a controversy over nudes at the 1905 World Fair in Liège, where it was covered by a veil.

Another major work was *Les Passions humaines* (1886), a marble bas-relief that was incorporated into Victor Horta's pavilion in the Parc du Cinquantenaire, for which he was awarded a medal of honour at the 1900 Universal Exhibition in Paris. He was made a member of the Académie royale de Belgique in 1903. Since 1899, the relief

of Les Passions humaines has been the subject of both praise and criticism.

Main works

1881: The Kiss, in the Royal Museum of Fine Arts, Antwerp; Silvius Brabo, Antwerp; 1890 or thereabouts: The Eagle Scout, in the Royal Museum of Ancient Art, Brussels; 1899: the Pavilion of Human Passions, one of Victor Horta's first buildings, specially constructed in 1899 in a classical style to house Jef Lambeaux's monumental bronze high relief 'Les Passions humaines', which evokes the pleasures and misfortunes of humanity. Three days after its opening, the work, which was daring for its time and depicted bodies embracing, caused a veritable moral scandal. The open pavilion behind the façade columns was walled up and closed with a metal door. Now reopened, it forms part of the Royal Museums of Art and History.