



Mackowiak Erwin "nude At The Traffic Sign" Belgian Pop Art Painting, Painter Oil On Canvas



1 700 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 117

Height : 85

Depth : 4

Description

MACKOWIAK ERWIN "Nude at the road sign"
Belgian Pop'Art painting, oil on canvas painter,
ca 1975 Large oil on canvas by Erwin
Mackowiak painted around 1975, Pop'Art and
Hyperrealist work. Signed lower left. Very good
condition. Neat silver frame: 114 x 140 cm.
Biography: Belgian painter born in Germany
(Gladberg) in 1926, trained at the Dusseldorf
Academy, he settled in Belgium in La Louvière in
1948. He began his career with Surrealism then
Lyrical Abstraction when he arrived in Belgium,
he then evolved towards Hyperrealism
(Figurative). Subsequently, influenced by Pop'Art
and Photography, he painted naked bodies of
blurred women, a bit as if a camera, a camera had
shaken during the shooting. The theme of women
is almost omnipresent in his provocative and

Dealer

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sensual work, magnified by delicate chiaroscuro effects. In the Press: "His works, of a dreamlike realism, are constructed in an architectural manner. His compositions are supported by curves that celebrate feminine grace in a sumptuous setting. His colors dare astonishing contrasts with the pearly, tanned, lascivious flesh of his models" ... JPB Prize, H. Jacquet Prize, Europe Painting Prize in Ostend, Co-founder of the G.3 Group. Works acquired by the State and the Province of Hainaut and at the Museums of Charleroi, Verviers, Frankfurt, Gladbeck. Mentioned in BAS II and in "Two Centuries of Signatures of Belgian Artists". Numerous exhibitions including Brachot in Brussels in 1972.