



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

After Kitagawa Utamaro (1753-1806) - Print - 5 Shades Of Ink In The Northern Quarter - 20th



220 EUR

Signature : KATAGAWA UTAMARO

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 206 mm au coup de palnche

Height : 299 mm au coup de planche

Description

PRINT AFTER KATAGAWA UTAMARO
PART OF A SERIES OF 5 PRINTS TITLED
"FIVE SHADES OF INK IN THE NORTHERN
DISTRICT" PUBLISHED IN 1794-1795 - THIS
ONE IS TITLED "TEPPO" - PRESENTED
UNDER A MATT - IN PERFECT CONDITION
- MADE AND PRESENTED BY THE
PUBLISHER "UCHIDA ART CO" KIOTO
CENTER JAPAN - COPY MADE IN THE 20TH
CENTURY - Teppō (????, "gun") refers to
another type of prostitute who worked outside the
walls of Yoshiwara and charged exceptionally
low rates. Utamaro depicts her undignified
slumped form in a manner that Harold P. Stern
compares to Mount Fuji. [13] Those who worked
in the low-ranking kiri-mise brothels were
susceptible to fatal syphilis; from this came the

Dealer

Curiosités du Monde

Himalayas - Nepal - Tibet - Painting - Graphic Art - Antiquity
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derogatory nicknames teppo-mise [h] "gun shop" and teppo-joro [i] "gun prostitutes". [14] The woman wears a light blue kimono trimmed in red with small white chrysanthemums and a purple collar. Her brownish obi bears a more intricate chrysanthemum pattern, and the title cartouche is the same color as the obi. [13] The woman's robe is open, revealing her breasts[13] and wrinkled abdomen. [14] Her hair is tousled and curled back on top of her head, held in place by a hairpin. She holds three sheets of paper between her lips, which was erotically suggestive in artwork of the time. Stern suggests that she might be in the act of sex. [13] Utamaro mercilessly depicts the sensuality of the depths of prostitutes' lives.