



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Eugène Gallien-laloue, Under The Pseudonym Of Léon Dupuy. "steamboat At The Entrance To A Port



960 EUR

Signature : Eugène Galien Laloue (1854-1941), sous le pseudonyme de Léon Dupuy

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 33,5cm

Height : 41cm

Description

Eugène Gallien-Laloue (1854-1941), under the pseudonym Léon Dupuy.

"Steamboat at the entrance to a port"

Oil on canvas signed lower left L.DUPUY (33.5 x 41cm)

Frame 42 x 50cm

(tiny lack of material under the Y of the signature)

- EUR960 -

French painter and engraver born in Paris on December 11, 1854 and died in Chérence on April 18, 1941.

Student of Léon Germain Pelouse (1838-1891), painter of the Barbizon School, his father was the theater decorator painter Charles Laloue.

Dealer

Quai Favières Antiquités

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Recruited by the Société des chemins de fer to draw the route of the tracks from Paris to the provinces, he took the opportunity to paint the surrounding landscapes, then the districts of Paris, of which he produced a considerable number of gouaches, varying the tones and lighting according to the seasons, and particularly fond of the effects of wet sidewalks in the rain or snow.

The immense mastery of his art also allowed him to paint numerous landscapes of Normandy, Seine-et-Marne, Marseille, Italy and Venice, which he signed mainly with his various pseudonyms, and during the First World War, he made many drawings, watercolors of military scenes.

It was in order to circumvent the exclusive contract that bound him to his dealer that he used the pseudonyms of Léon Dupuy, Eugène Dupuy, Juliany, Eugène Galiany, Jacques Liévin, Eugène Lemaitre, Maurice Lenoir, Dumoutier and A. Languinais.

<http://www.quai-favieres-antiquites.com/>