



PROANTIC
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Orange Fish, Elie Grekoff - French Tapestry By Atelier Pintons Frers - No. 1469

7 200 EUR



Signature : Elie GREKOFF

Period : 20th century

Condition : Parfait état

Material : Wool

Width : 242 cm

Height : 148 cm

Depth : 0.5 cm

Description

No. 1469 - Orange fish, Elie Grekoff - French Aubusson tapestry, Atelier Pintons Frers - signed, monogrammed Bolduc - 242x148

Marine theme: The central motif of this tapestry is undeniably underwater. It features a multitude of stylized fish, swimming gracefully among seaweed and coral. The bright, contrasting colors give the impression of marine depth and light filtering through the water.

Bright, contrasting colors: The bright yellow of the background creates a striking contrast with the deep blues, intense greens and touches of orange of the fish. This color palette gives the work a dynamic energy and a joyful atmosphere.

Stylized shapes: The shapes of the fish and plants are simplified and geometric, while maintaining

Dealer

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great expressiveness. The lines are clear and energetic, which gives the work a modern and decorative appearance.

Complex composition: The different elements of the composition are nested within each other, creating an effect of movement and depth. The fish seem to evolve in a three-dimensional space, while the seaweed creates a kind of natural setting.

Some of Elie Grekoff's characteristic stylistic elements found in this tapestry:

The use of bright and contrasting colors: Grekoff was a master in the art of combining colors to create harmonious and dynamic compositions.

The stylized and geometric shapes: The artist had a predilection for simplified shapes and clean lines, which gives his works a modern and timeless look.

The natural themes: Grekoff was often inspired by nature, particularly the marine world, to create his compositions.

In short, this tapestry by Elie Grekoff is a celebration of underwater life, an invitation to dive into a colorful and dreamlike universe. The artist offers us a personal and poetic vision of the marine world, through a composition rich in colors and shapes.