Elegant Lady In Her Boudoir



2 850 EUR

Signature : Attribué à Auguste Toulmouche

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Width : 45cm

Height : 57cm

Description

Elegant lady in her boudoir.
Auguste Toulmouche 1829-1890 liked to paint elegant ladies in a cozy and comfortable setting very characteristic of the second half of the 19th century.
What characterizes his work is his pronounced taste for details in furniture, tapestries and cashmeres, well-stocked flower pots and his jewelry boxes.
A little forgotten, this little master from Nantes of the 19th century trained in the workshop of the painter "pompier" Charles Gleyre nevertheless enjoyed a certain success by representing scenes of Parisian high society life under the Second Empire.
He is passionate about the daily life of young luxuriously dressed bourgeois women. The style

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is conventional, and the artist who fantasizes about their intimacy, hits the mark! But, he delivers a rather misogynistic vision of women, in line with the stereotypes of his time.