



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Large Lithograph Franz Priking, Signed In Pencil By The Artist And Numbered, Horse Dressage



380 EUR

Signature : Franz PRIKING

Period : 20th century

Condition : Parfait état

Material : Other

Width : 62 cm

Height : 80 cm

Description

Signed: in pencil by the artist in the margin and n° 11 / 200 Litho in very good condition, on Arches vellum paper

Subject: "Horse training" Period: mid-20th century,

Formats: sheet 80 x 62 cm, image: 45 x 50 cm

Frame: sold without frame, shipped in a tube.

Biography:

Franz Priking (born Pricking) is a German painter and lithographer born August 7, 1929 in Mülheim (North Rhine-Westphalia) and died June 10, 1979. Franz Priking, painter of landscapes, animals, still lifes, mixed media painter.

He is said to have been a student at the Bauhaus in Weimar, although he does not appear on the

Dealer

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list of former students published in the catalogue of the Bauhaus exhibition at the Musée d'Art Moderne in Paris in 1969.

He has appeared in annual Salons. He has also participated in group exhibitions, notably Meubles-Tableaux at the Centre Beaubourg in Paris in 1977, where he presented a Knoll sideboard, the front and sides of which he decorated.

He has shown his works in numerous solo exhibitions. His painting is in no way related to the teachings of the Bauhaus or those of Kandinsky or Klee.

Painting all subjects, animals, landscapes, still lifes, he practices a post-Cézannism that recalls certain painters of the Paris school of the interwar period, notably Friesz, Vlaminck or Derain, in their production after Fauvism. (Source: Bénézit)

Sold with invoice

Shipped in a tube, without frame. Free shipping for France. And on estimate for other countries.