



**PROANTIC**  
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## Rémi Trotureau (1956), Turned Stoneware Lamp, Signed, Circa 1970



650 EUR

Signature : Rémi TROTTEREAU

Period : 20th century

Condition : Parfait état

Material : Sandstone

Height : 47

Description
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Lamp in turned stoneware, signed below trotro for Rémi Trotureau. Work from the 1970s. Height of the ceramic 26 cm and 47 cm total height Rémi Trotureau was born on January 26, 1956 in Vierzon in a family of artists and inventors. He draws and models the earth from a young age, but considers himself self-taught, eager to try everything. He lives and works in Layrisse (Hautes-Pyrénées). His work covers all registers: ceramics, show sets, sculpture, relief, painting, engraving. His powerful and sometimes disturbing plastic creations are part of an expressionist movement that is sometimes figurative, sometimes allusive. The sculptures and reliefs decipher the monstrous origins, the primitive world of the indistinct passage from beast to human, a kind of telluric archaeology and

Dealer
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germination. To render this universe of uncertainty, he uses resins patinated with lumpy earths, thus showing himself to be a creator of extraordinary forms. His painting exploits the theme of the body, animal or human often mistreated and suffering, the sensual or torn female nude. All his themes are expressed in a vigorous gesture, a scratched writing often marbled with drips. He has a predilection for the colors of earths, red ochres, browns, blacks and plays a lot on values. Whatever the plastic field approached, he shows an obvious sense of monumentality.