



Jean Joyer (1919-1994), Oil On Canvas Painting Depicting A Mother And Her Child From 1956.



Description

JOYET (Jean) was born on May 25, 1919 in Saint-Victurnien (Haute-Vienne) and died on April 12, 1994 in Colombes (Hauts-de-Seine). Painter, engraver, lithographer and sculptor at the École de Paris, he was admitted to the studios of the painter Jean Dupat and René Jaudon for lithography. Winner of the Casa de Velazquez prize, Jean Joyet stayed for two years in Madrid, from 1951 to 1952. This stay as well as his admiration for Goya profoundly influenced his work as a painter and engraver. His landscapes and bullfighting scenes, but also his caricatures of French politicians engraved on copper, bear witness to this influence. In the 1960s, Jean Joyet painted maternities, children, nudes, and devoted himself more and more to sculpture. This beautiful work, typical of the artist's style, an oil

1 480 EUR

Period : 20th century Condition : Bon état Material : Oil painting Width : 89,5 Height : 76,5

Dealer

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95 rue des Halles Tours 37000 on canvas dated 1956, depicts a mother and her child. Signature of the artist in the lower right corner and mention of the year 19(56). Good condition. Some slight wear to the pretty frame, without incidence. Dimensions (Format 20F): Height 60 cm. Width 73 cm (76.5 cm x 89.5 cm with the original frame. We take particular care with our packaging by using optimum protection. The shipment is made with insurance included. Shipping rates: Metropolitan France: 30 euros, countries of the European Union and Switzerland: 48 euros, countries of Eastern Europe and the Maghreb: 95 euros, United States, Australia, Asia and the rest of the world: 165 euros. You can contact us at 0787869393 or 0953253741.