



Louis-marie Londot, Brutalist Abstract Painting, Oil On Canvas 1964



3 250 EUR

Signature : Louis-marie Londot

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 95

Height : 100

Depth : 4

Description

LOUIS MARIE LONDOT "Abstraction" oil painting on canvas, concretions and impasto on canvas, painted in 1964. Rare and large abstract painting, appearance close to concrete, typical of this brutalist period and the works of Le Corbusier. Good condition, signed and dated on the back (see photos). Biography: Louis-Marie Londot was born on March 11, 1924 in Namur (Belgium) and died on December 15, 2010 in Bioul (Belgium). Master of polychromic sacred art, he evolved towards abstract art with simple and sometimes even anecdotal subjects but an art always dominated by colors and the artistic richness of their contrast. He then evolved towards Pop Art and participated in the exhibition 'Pop Art' at the Palais des Beaux Arts in 1965 in Brussels. The 'Maison de la culture' in Namur

Dealer

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20th century objects and furniture

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dedicated an exhibition to him in 1978 and a catalogue was published in 2105 during an exhibition dedicated to him at the Maison de la Culture in Namur.